

# Speed-of-C Productions

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## ***Dance for the Ivory Madonna*** **Don Sakers**

### **2024: Eighteen years ago ...**

When Damien was eight, his father vanished — replaced by an impostor. The stranger stole his father's identity and murdered his mother, altering digital records to conceal the crime. Damien, finding that no adults believed him, fled his native Africa to live with American relatives.

### **2042: Now...**

Damien is an adult; an operative in a covert international organization, acting under the command of the legendary Ivory Madonna. He has the power, he has the support of his friends — and now it's time to avenge his father. And, if he can, to save the world in the process.

**"Imagine a *Stand on Zanzibar* written by a left-wing Robert Heinlein, and infused with the most exciting possibilities of the new cyber-technology: *Dance for the Ivory Madonna*."**

**-Melissa Scott, author of  
*Dreaming Metal, The Jazz***

*Dance for the Ivory Madonna* is one of the few science fiction novels to feature African-American characters and themes. The main character, Damien Nshogoza, is an African-American with dual U.S./Umoja citizenship. Much of the action takes place in Africa.

The book features four entirely different and innovative types of cyberspace, as well as colorful and well-realized settings in the real world: the African union known as Umoja, the theocracy of the Christian States of America, and the Ivory Madonna's madcap artist's colony.

Above all, *Dance for the Ivory Madonna* is the story of interesting, compelling people at a time of crisis: The mysterious and powerful Ivory Madonna, struggling protect her friends and her world; Penylle, a young psi-gifted woman whose most deeply-held loyalties are brought into question; and Damien, a young man caught at the intersection between responsibility and opportunity, vengeance and compassion, ability and control.

### ***Dance for the Ivory Madonna***

Don Sakers

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## **ABOUT THE AUTHOR**

Don Sakers is the author of *The Leaves of October* (Compton Crook Award nominee) and editor of *Carmen Miranda's Ghost is Haunting Space Station Three*. His short fiction appeared in Wollheim's *Year's Best SF* anthologies in 1984 and 1988. His story "The Cold Solution" was named *Analog's* Best Short Story in 1991. A public librarian, Sakers lives in Maryland.

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