

Publisher's Weekly says:

"In Don Sakers *Dance for the Ivory Madonna*, it's 2042, and the U.S. has split into three nations; special interest groups have their own House in Congress; artificial intelligence has kicked humans out of cyberspace; and the African continent, a hotbed of technological advancement, is united under a contract government called Umoja. Making his way through this brave new world is a young African-American operative of a secret organization whose task is to avenge his father's murder -- and save humankind."

Publisher's Weekly
January 21, 2002

Library Journal says:

"As a dual citizen of the United States and the new African nation of Umoja and a task leader for an international organization known as Nexus, Damien Nshogoza travels to the world's hot spots, addressing political and social disturbances as necessary. But Damien has another, more personal, agenda—to seek revenge against the impostor who replaced his father and murdered his mother. Set during the mid-21st century in a world ravaged by AIDS and myriad other problems, this latest work by Sakers (*The Leaves of October*) offers a vivid and plausible description of a near-future in which humanity's fate hinges on the deeds of a few pivotal individuals. For most sf collections."

Library Journal
February 15, 2002